



GHS 2024 AUDITION PACK

Important Audition Dates

General Audition - Week 2

(All students)

Tuesday 6th of February

3:30pm – 5:30pm

Hall

Lead Audition - Week 2

(Lead role auditions only)

Thursday the 8th of February & Friday the 9th of February

From 3:30pm

Music Tech

Call-Back Auditions - Week 3

Thursday the 15th of February

3:30pm - 5:30pm

Dance Studio

Hello Auditioners!

Thank you for your interest in *Alice by Heart*.

All audition information is included in this document, so be sure to read it carefully. The best way to prepare is to use all the resources you have available to you below.

Still have questions? Feel free to contact Ms. Kirk (CA Love Hall Office)

Who Can Audition?

- All students from year 7 through to year 12 can audition.
- All students will have a place in the production if they attend the general auditions.
- Students in Year 7 can only audition for an ensemble role.

What to Expect?

General Audition

- All students who want to take part in the 2024 musical production **MUST** attend the general audition.
- Students will be required to dance and sing at this audition.
- You do not need any prior dance experience to audition.
- Students will be taught a short routine which you will be asked to perform in groups.
- Be sure to wear clothes you can move in (sweatpants, shorts, leggings, etc.) and bring a water bottle!

Lead Audition

- All students interested in auditioning for a lead role must also attend the general audition.
- All students interested in auditioning for a lead role must sign up using the online sign-up sheet: <https://forms.gle/8ygUkU34idA67bZk8>
Students must also register a time slot for their audition: <https://www.trybooking.com/COMIW>
- Students will be asked to present the monologue and song for their audition that aligns with their desired character. See below for more information regarding this.

Call-Back Audition

- Call-back auditions are for the production team to see you one more time before casting.
- Not all students who audition for a lead role will receive a call back audition.
- The focus for the call-back audition will be looking at how well you collaborate with other actors and may provide an opportunity to present an alternate character to your original audition.

Things to Note

- There will be no cost to join the production.
- Students will however, be required to attend the production camp. The cost for the production camp will be approximately \$200-\$250 (CSEF will be available for eligible students as well as payment options).
- Production T-shirts will be optional and will be charged to the student at approximately \$30-\$40.
- Rehearsals are on Thursday nights from 3:30pm-7:00pm. You MUST be able to attend these.
- There will also be compulsory rehearsals on the Term 1 & 2 holidays that the cast will be required to attend.
- If you accept a role, you are entering into a long-term, collaborative commitment.

For Parents and Guardians

If you wish to find out more about Geelong High Schools production or have interest in assisting, please contact Tessa Kirk (Director).

tessa.kirk@education.vic.gov.au

Characters

ALICE SPENCER

Full of questions, wonder, and a tenacious stubbornness when it comes to achieving her goals. Entering a confusing time of transition in her body while trying to survive a distressed situation - living in a tube station, displaced from her family. She possesses a wonderful imagination that allows her to escape her present situation.

Strong contemporary pop/rock singing voice.

Audition Song: Fight for Me - Heathers

<https://www.youtube.com/watch?v=DmHPhhJWNKI>

(1:20 - END)

Karaoke Version: <https://www.youtube.com/watch?v=tO6fh8MujHE>

(1:20 - END)

Audition Monologue:

Alfred.

Let me read to you. I went back, I found our book.

I'll bring you to our world again.

Come with me.

You can run there. You can *breathe* there. Then they won't take you away.

We'll have each other, always.

All this - we can make it disappear.

“Dear dear,’ Alice said, ‘how very queer everything is today...

I wonder if I've been changed in the night.’

Curiouser and curiouser!”

(Examining her newly-developing body)

Oh my goodness me! I'm huge!

“Where have my... shoulders got to?”

I mean, “This can't be me - not as I was yesterday.”

Still, it's no use going back to yesterday.

I was a different person then.

But, if I am not me...

ALFRED HALLAM

Alice's ailing childhood friend. Alfred contracted tuberculosis while living on the streets and is now being cared for by a small medical staff in the Underground station.

Doubles as White Rabbit: Attractive, obsessive-compulsive, and a little manic - running from something he doesn't understand.

Doubles as March Hare.

Strong contemporary pop/rock singing voice.

Audition Song:

Guide Vocals to Words Fail from Dear Evan Hansen:

<https://www.youtube.com/watch?v=OhqsSnX3ull>

(3:40 - 4:30)

Audition Track: <https://www.youtube.com/watch?v=fOXQ2ZjV7M4>

(3:40 - 4:30)

Audition Monologue:

(As Alfred)

(To Alice) We must, must reach the end, before I end.

I have to put a period.

The sentence has no meaning, if it does not end –

And for you to carry on, you must care less for me.

“It broke his heart to hurt her so,
and yet he had to do.”

I have to help you let me go:

Now, follow me, I followed you.

(White Rabbit)

Oh my dear dear fur – and whiskers!

The Queen! The Queen!

She'll have my head – you understand?

As sure as ferrets are ferrets. Executed.

I am rather fearful of losing my head.

You know how Her Majesty is.

How loud she gets.

HAROLD PUDDING

A young soldier suffering from shell shock. Manic, funny, charming, and nuts.

Doubles as Mad Hatter.

Audition Song:

Guide Vocals - Magic Dance by David Bowie

<https://www.youtube.com/watch?v=j6NqnYYmSVE> (0:14-1:05)

Audition Track - <https://www.youtube.com/watch?v=Xvs8DyA3ccg> (0:22 - 1:15)

Audition Monologue:

(As Harold)

Shall we have some tea? Shall we?

Tea for two? For him and me – and me.

Spam! Spam! What is Spam?

Spam is ham that didn't pass its physical.

But me, I'm sound. I'm all sound now, me.

This time I'll pass...

Sir, yes Sir!

Pudding. Harold Pudding, reporting for duty, Sir.

(As Mad Hatter)

So, shall we have a riddle?

All right, then. Since you insist:

Why is a raven like a writing-desk?

I haven't the faintest idea. *(Bursts into laughter)*

Come, we live in riddles, Child –

and sometimes there's no answering them.

TABATHA

Street-tough, who has dealt with the grief of losing her sister. Helps Alice come to terms with Alfreds illness.

Doubles as Cheshire Cat

Audition Song:

Before it's Over from Dogfight: The Musical

Guide Vocals:

https://www.youtube.com/watch?v=wNoBFHwMhQ0&list=PLdM7Kf16ksDJ97YCTOOBJ6_t-d1MRVFe-&index=12 (0:32-1:35)

Audition Track: https://www.youtube.com/watch?v=i9wzFiHKD_E (0:32- 1:35)

Audition Monologue:

(As Tabatha)

Oh that's funny, is it?

Would that a bomb blew out *your* eardrum.

Mad, mad – we've all gone mad here.

(As Cheshire Cat)

The question is: when some needs to go.

“whoooo” are you” to make them stay?

Perhaps that *is* the story.

It isn't hard to say hello, it's how we say good-bye.

Alice!

You cannot keep believing impossible things.

You want too much –

It isn't how much time. It's how we use the time.

Perhaps, he hasn't much to give.

Alice, pause, and let the picture in.

To be *there.*, Puss, that's to be in Wonderland.

DODGY

A somewhat flamboyant street urchin with sticky fingers.

Doubles as Duchess: Drag role, comedic chops required.

Audition Song: You'll be Back - Hamilton:

Guide Vocals: <https://www.youtube.com/watch?v=eYYS91VCLok>

(0:00 - 1:29)

Audition Track: https://www.youtube.com/watch?v=Neylh_uFilY

(0:00 - 1:29)

Audition Monologue:

(As Duchess)

Wretched Pig –

grew yourself such breasts and hips,
my loveliness sagged, just watching them.

You ripped the plumpy from my butt
and left me fat and flatulent!

You broke my heart,
you selfish tart,
and now my day's just fart fart fart!

And so I'm left – with no one left.

You stole my soul
and made me old, you pig!

CLARISSA

An upper-class young girl who finds herself in the Underground with the rest of the survivors.

Doubles as Mock Mock Mock Turtle.

Audition Song: *In my Dreams* from Anastasia

Guide Vocals: <https://www.youtube.com/watch?v=t4NJ5fdJmfM> (0:58 - 1:44)

Audition Track: <https://www.youtube.com/watch?v=mTn0b5CMg6k> (0:58 - 1:45)

Audition Monologue:

(As Mock Mock Mock Turtle)

You think you know from misery?

My Torty passed on my birthday!

(Cries melodramatically)

NIGEL

A young boy who has been traumatised by the bombs and the loss of his family.

Doubles as Dormouse.

Audition Song:

Magic Dance by David Bowie (Same as Hatter)

Guide Vocals - <https://www.youtube.com/watch?v=j6NqnYYmSVE> (0:14-1:05)

Audition Track - <https://www.youtube.com/watch?v=Xvs8DyA3ccg> (0:22 - 1:15)

Audition Monologue:

(As Nigel)

My Mummy's coming for me today.

My Mummy's coming for me today...

"O let me not be mad, not mad..."

My essay on King Lear – it's due at noon!

Number 7 on our Lit Exam:

"Who says, 'God is the Imagination'?"

Mummy! I want my mummy! I want my Mummy!!

ANGUS

A working class youth with a penchant for opium and escapism.

Doubles as Caterpillar.

Audition Song:

This is Gospel by Panic at the Disco (Piano Version):

https://www.youtube.com/watch?v=jO2_3pVd5k0

(1:32 - 2:51)

Karaoke: <https://www.youtube.com/watch?v=S3yTwGOOhmk>

(1:32 - 2:51)

Audition Monologue:

(As Angus)

You try losing your wits and on the front line, then coming home to the Blitz.

One puff – and all this fades away.

You're in some other dream.

(As Caterpillar)

Whooooo are yooooou?

You you you must put down that book.

In you head, that is.

Set it down a minute –
all that Alice-ness...

One puff...?

Just one?

Stops time, it does.

Come. Shall we... disappear?

The way, some say, a lover
disappears into the kiss...?

DR. BUTRIDGE

Falling apart and anxious to a comic extent. A nervous yet somehow still threatening doctor tasked with managing the Underground station.

Doubles as Jabberwocky and King Of Hearts.

Character singing voice.

Audition Song:

Alexander Hamilton - Hamilton:

<https://www.youtube.com/watch?v=VhinPd5RRJw>

(2:05-2:49)

Karaoke: <https://www.youtube.com/watch?v=78xMzsugFSw>

(2:05-2:49)

Karaoke:

Audition Monologue:

(As Dr. Butridge)

Stay away.

There's no returning. Terminal prognosis.

Awaaay.

From that Haemoptystic Hare, that Buck Tubercular.

“Twas brillig, and the slithy lobes” –

Trembling Sickness. Delirium Tremens.

Orthostatic Tremor...

(As Jabberwock)

“Beware the Jabberwock!”

“Beware the frumious Bandersnatch,
the jaws that bite, the claws that catch!”

(As King of Hearts)

Under the Queen of Hearts threatening stare

Never has there been a Queen...

Who has accomplished so much...

And has done... so many things.

RED CROSS NURSE

Tough, funny, sultry, and take-charge, she dominates her husband and knows how to get what she wants.

Doubles as the Queen of Hearts.

Audition Song:

World Burn - Mean Girls: <https://www.youtube.com/watch?v=H8bn4w3mMrl>

(1.54 - 3.01)

Karaoke: <https://www.youtube.com/watch?v=B6PjK45m9wQ>

(1.54 - 3.01)

Audition Monologue:

(As Red Cross Nurse)

Alice! Back to your bed.

We must move that boy – to the end of the line.

Catch that cough, he'll be your death.

Ward D.

(To Dr. Buttridge) As good-as-dead.

(As Queen of Hearts)

The Queen enters like a vision of royal majesty.

(Benignly) As you were.

Well, I am proud – so proud,

to behold this record-breaking crowd.

Which of you, can we say loves us most?

(Noticing Alice) You?

Come back for another look, have you?

And found yourself too big for picture-books?

Too huge for fools like us?

Love love love love love – make me puke.

You shameful girlish thing.

You hate the part that's tiny still in you.

And yet, you want to hide within the child in you.

SUPPORT ROLES - no audition required.

Young Alice

Young Alfred

Caterpillar 2

Knave of Spades

Knave of Hearts

Knave of Clubs

Queen of Diamonds

Mock Turtle

Mock Mock Turtle

Mock Mock Mock Mock Turtle